



Raphael
Portrait of the Young Cardinal Ippolito d'Este
ca. 1503-1505

www.mfab.hu/artworks/portrait-of-the-young-cardinal-ippolito-deste



Sebastiano del Piombo
Portrait of a Man
ca. 1512-1514

www.mfab.hu/artworks/portrait-of-a-man-5



Giorgione
Portrait of a Young Man (The "Broccardo" Portrait)
ca. 1508-1510

www.mfab.hu/artworks/portrait-of-a-young-man-the-%ca%babroccardo-portrait



Missing Portrait



Herbert, the art historian, has been looking for a missing portrait all his life. A few weeks ago he came across an old letter in a library. The letter says that there is a famous Italian sixteenth-century painting hidden in a secret chamber of the royal castle. What a sensation! Could it be the missing portrait he spent so much time looking for? Yesterday - after two weeks of searching - he found three wonderful paintings hidden beneath a trapdoor leading to the cellar.

One of them must be the **PAINTING** he's been seeking!

After reading the letter, **HELP** him find out which one is the **lost masterpiece!**



Dear Majesty,

I am happy to announce that I bought a very fine work of art for your collection yesterday. It was painted by a very talented master in the first years of the sixteenth century. The marvellous picture portrays a handsome young gentleman with shoulder-length brown hair – you know it was the fashion among men at the time.

You can also see his delicate hand in the picture, which proves that the model was a very rich man. This is because paintings in which hands are shown were more expensive than paintings without hands. There is a beautiful landscape behind the man whose eyes are fixed upon us and he is holding a piece of white paper in his hand. He is wearing a hat on his head.

There is something funny about the man's neck: it is too thick for his body! But in spite of this small imperfection, the painting could be one of the most wondrous treasures of your collection!

Yours sincerely,

