

Gy_ jtemény	Alkotó	Cím	Elszállítás (város)	Visszaszállít ás (város)	Dátum	Technika	Méret	Keretes méret	Biztosítási összeg	A szállítás során a következ_ céget kell bevonni a teljesítésbe:	Ládaigény

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1. London - Budapest - London

Tate	Chaim Soutine	Landscape at Céret / Paysage à Céret			c. 1920-21	olaj, vászon	559 x 838 mm	911 x 1121 x 109 mm	2 000 000 GBP			Crown Fine Art	1072x1299x160, standard
Tate	Chaim Soutine	The Road up the Hill La Route de la colline (Vence)			1924	olaj, vászon	724 x 600 mm	915 x 785 x 97 mm	2 000 000 GBP			Crown Fine Art	1095 x 963 x 160, standard
Tate	David Bomberg	The Artist's Wife and Baby			1937	olaj, vászon	766 x 562 mm	857 x 649 x 45 mm	110 000 GBP			Crown Fine Art	825 x 1040 x 160, T/F + case, standard
Tate	Francis Bacon	Figure in a Landscape			1945	olaj, vászon	1448 x 1283 mm	1628 x 1464 x 120 mm	40 000 000 GBP			Crown Fine Art	1635 X 1798 x 190, T/F + case, standard
Tate	Francis Bacon	Dog			1952	olaj, vászon	1981 x 1372 mm	2185 x 1580 x 118 mm	40 000 000 GBP			Crown Fine Art	1752 x 2362 x 185, T/F + case, large spec case
Tate	Francis Bacon	Study for Portrait II (after the Life Mask of William Blake			1955	olaj, vászon	610 x 508 mm	733 x 631 x 70 mm	21 000 000 GBP			Crown Fine Art	806 x 907 x 160, T/F + case, double case with T01972
Tate	Alberto Giacometti	Woman of Venice IX			1956	bronz	1130 x 165 x 346 mm		15 000 000 GBP			Crown Fine Art	van láda
Tate	F.N. Souza	Crucifixion			1959	oil paint on board	1831 x 1220 mm	1952 x 1341 x 65 mm	1 400 000 GBP			Crown Fine Art	1497x2142x160, standard
Tate	F.N. Souza	Two Saints in a Landscape			1961	Acrylic paint on canvas	1544 x 1219 mm	1544 x 1219 x 95 mm	180 000 GBP			Crown Fine Art	1721x1391x160, T/F + case, standard
Tate	William Coldstream	Seated Nude			1953-54	olaj, vászon	1067 x 707 mm	1142 x 787 x 60 mm	130 000 GBP			Crown Fine Art	961 x 1318 x 160, T/F + case, standard
Tate	William Coldstream	Orange Tree I			1974-75	olaj, vászon	914 x 711 mm	1017 x 814 x 50 mm	120 000 GBP			Crown Fine Art	new T/F required, case standard
Tate	Euan Uglow	Zagi			1981-82	olaj, vászon	1500 x 1070 mm	1745 x 1237 x 77 mm	650 000 GBP			Crown Fine Art	1412 x 1920 x 160, T/F + case, standard
Tate	David Bomberg	Bomb Store			1942	olaj, papír, vászon	1056 x 649 mm	1081 x 870 x 50 mm	180 000 GBP			Crown Fine Art	961 x 1318 x 160, T/F + case, standard
Tate	David Bomberg	Vigilante			1955	oil paint on board	718 x 600 mm	825 x 750 x 65 mm	150 000 GBP			Crown Fine Art	881 x 1000 x 160, T/F + case, standard
Tate	Dennis Creffield	Isle of Dogs from Greenwich Observatory			1959	oil paint on board	712 x 914 mm	(H) 723 x (W) 927 (D) 22mm	25 000 GBP			Crown Fine Art	897x110x160, standard
Tate	Frank Auerbach	Oxford Street Building Site I			1959-60	oil paint on board	1981 x 1537 mm	2136 x 1670 x 110 mm	3 000 000 GBP			Crown Fine Art	1846 x 2310 x 185, T/F + case, standard
Tate	Leon Kossoff	Childrens Swimming Pool, Autumn Afternoon 1971			1971	oil paint on board	1680 x 2140 x 56 mm	1785 x 2240 x 97 mm	1 100 000 GBP			Crown Fine Art	1995 x 2415 x 200, T/F + case, large spec
Tate	Leon Kossoff	Demolition of the Old House, Dalston Junction, Summer 1974			1974	oil paint on board	1600 x 2184 mm	1646 x 2190 x 66 mm	700 000 GBP			Crown Fine Art	1821 x 2365 x 160, T/F + case, standard
Tate	Leon Kossoff	Christ Church, Spitalfields, Morning			1990	oil paint on board	1986 x 1892 mm	2107 x 2007 x 80 mm	1 000 000 GBP			Crown Fine Art	2182 x 2282 x 160, T/F + case, large spec
Tate	Leon Kossoff	The Flower and Fruit Stalls, Embankment			1995	oil paint on hardboard	1828 x 2031 mm	1957x2154x67 mm	850 000 GBP			Crown Fine Art	2132 x 2329 x 160, T/F + case, large spec
Tate	Frank Auerbach	Head of E.O.W. I			1969	oil paint on board	433x355mm	645 x 547 x 95 mm	7 000 000 GBP			Crown Fine Art	flat case - fektetve szabad csak szállítani
Tate	Frank Auerbach	Primrose Hill			1967-68	oil paint on board	1219 x 1467 mm	1345 x 1595 x 80 mm	4 000 000 GBP			Crown Fine Art	1520 x 1770 x 160, T/F + case, standard
Tate	Frank Auerbach	To the Studios 1990-I			1990-91	olaj, vászon	1695 x 1494 mm	1788 x 1585 x 80 mm	3 500 000 GBP			Crown Fine Art	1762 x 1965 x 160, T/F + case, standard
Tate	Lucian Freud	Man with a Thistle (Self-Portrait)			1946	olaj, vászon	610 x 502 mm	800 x 690 x 80 mm (8,2 kg)	10 000 000 GBP			Crown Fine Art	867 x 975 x 160, T/F + case, standard
Tate	Lucian Freud	Girl with a Kitten			1947	olaj, vászon	410 x 307 x 18 mm	509 x 404 x 58 mm	10 000 000 GBP			Crown Fine Art	579 x 684 x 160, T/F + case, double case with T13719
Tate	Lucian Freud	Boy Smoking			1950-51	oil paint on copper	155 x 115 x 2 mm	204 x 165 x 23 mm	5 000 000 GBP			Crown Fine Art	379 x 340 x 160, standard
Tate	Lucian Freud	Girl with a White Dog			1950-51	olaj, vászon	762 x 1016 mm	954 x 1200 x 92 mm	16 000 000 GBP			Crown Fine Art	1090 x 1345 x 160, T/F + case, standard
Tate	Lucian Freud	Naked Portrait			1972-73	olaj, vászon	610 x 610 mm	728 x 728 x 55	8 500 000 GBP			Crown Fine Art	903 x 903 x 160, T/F + case, double case with T02414
Tate	Lucian Freud	The Painters Mother IV			1973	olaj, vászon	273 x 186 x 16 mm	350 x 264 x 35 mm	3 800 000 GBP			Crown Fine Art	442 x 527 x 160, T/F + case, standard
Tate	Lucian Freud	Two Plants			1977-80	olaj, vászon	1499 x 1200 mm	1670 x 1365 x 90 mm	9 000 000 GBP			Crown Fine Art	1540 x 1845 x 160, T/F + case, standard
Tate	Lucian Freud	Girl in a Striped Nightshirt			1983-85	olaj, vászon	305 x 256 x 20 mm	430x380x60 mm	9 000 000 GBP			Crown Fine Art	555 x 605 x 160, T/F + case, double case with T12617
Tate	Lucian Freud	Leigh Bowery			1991	olaj, vászon	510 x 409 mm	624 x 524 x 75 mm	5 000 000 GBP			Crown Fine Art	680 x 725 x 160, T/F + case, standard
Tate	Francis Bacon	Reclining Woman			1961	olaj, vászon	1988 x 1416 mm	2188 x 1622 x 70 mm	25 000 000 GBP			Crown Fine Art	1793 x 2358 x 160, T/F + case, standard
Tate	Francis Bacon	Portrait of Isabel Rawsthorne			1966	olaj, vászon	813 x 686 mm	943 x 793 x 59 mm	40 000 000 GBP			Crown Fine Art	962 x 1117 x 160, T/F + case, standard
Tate	Francis Bacon	Triptych August 1972 1972			1972	oil paint and sand on 3 canvases	each: 1981 x 1473 mm	each: 2175 x 1668 x 102 mm	80 000 000 GBP			Crown Fine Art	3 T/Fs (each): 1840 x 2347 x 170, 3 T/F + 3 cases, 3 standard
Tate	Francis Bacon	Three Figures and Portrait			1975	olaj, pasztell, vászon	1981 x 1473 mm	2175 x 1668 x 98 mm	38 000 000 GBP			Crown Fine Art	1843 x 2350 x 160, T/F + case, large spec - existing case
Tate	Michael Andrews	The Deer Park			1962	oil paint on board	2140 x 2445 mm	2149 x 2452 x 40 mm	1 500 000 GBP			Crown Fine Art	2324 x 2617 x 160, T/F + case, large spec
Tate	Michael Andrews	Melanie and Me Swimming			1978-79	Acrylic paint on canvas	1955 x 1959 x 77 mm	1829 x 1829 mm	1 500 000 GBP			Crown Fine Art	2131 x 2131 x 160, T/F + case, large spec
Tate	R.B. Kitaj	Cecil Court, London W.C.2. (The Refugees)			1983-84	olaj, vászon	1830 x 1830 mm	1982 x 1978 x 90 mm	750 000 GBP			Crown Fine Art	2153 x 2157 x 160, T/F + case, large spec
Tate	R.B. Kitaj	The Wedding			1989-93	olaj, vászon	1829 x 1829 mm	1990 x 1990 x 73 mm	650 000 GBP			Crown Fine Art	2165 x 2165 x 160, T/F + case, large spec
Tate	R.B. Kitaj	My Cities (An Experimental Drama)			1990-93	olaj, vászon	1832 x 1832 mm	2007 x 2009 x 63 mm	625 000 GBP			Crown Fine Art	2184 x 2184 x 160, T/F + case, large spec
Tate	David Hockney	Tea Painting in an Illusionistic Style			1961	olaj, vászon	232,5x83x3,8 cm		10 000 000 GBP			Crown Fine Art	standard museum crate
Tate	Paula Rego	Bride			1994	pasztell, papír papír, pasztell, aluminium	1200 x 1606 mm 1500 x 1600 mm	1350 x 1750 x 75 mm 1650 x 1752 mm	800 000 GBP			Crown Fine Art	T/F & case, Case must travel flat; work will travel in T/F and case
Tate	Paula Rego	The Betrothal: Lessons: The Shipwreck, after 'Marriage a la Mode' by Hogarth			1999	papír, pasztell, aluminium papír, pasztell, aluminium	1500 x 900 mm 1500 x 1600 mm	1500 x 1050 mm 1650 x 1752 mm	3 000 000 GBP			Crown Fine Art	3 x T/Fs & 3 x cases, 3 x large standard cases
Tate (private collection long term loan)	Lucian Freud	David and Eli				olaj, vászon	1626 x 1740 mm	1805x1912x125 mm		40 000 000 USD		Crown Fine Art	1975 x 2090 x 195, T/F + case, large spec

Tate													
Library		Albert Freiherrn von Schrenck-Notzing: Materialisations-Phaenomene: Ein Beitrag zur Erforschung der mediumistischen Teleplastie, second edition 1923			1923		270 x 330 x 140mm		87,71			Crown Fine Art	1 db museum specs crate approximately 1000x1000x1000 mm , Utz bin dims: 335 x 600 x 400mm HxWxD
Library		Francis Bacon Recent Paintings, 1968- 1974, exhibition calatogue, The Metropolitan Museum of Art, New York,			1975		230 x 550 x 30mm		68,21			Crown Fine Art	
Archive		F N Souza. London: Gallery One from Gallery One			1961				200,00			Crown Fine Art	
Archive		Lucian Freud; Frank Auerbach by Harry Diamond,			1975	Photograph	251x203		10000,00			Crown Fine Art	
Archive		Michael Andrews in his studio				Photograph	251 x 203		10000,00			Crown Fine Art	
Archive		Michael Andrews studio, 7 September 1995			1995	photograph	102 x 51		250,00			Crown Fine Art	
Archive		William Coldstream and a student in the cast room at the Slade School of Fine Art			1950/51	photograph	190x165		200,00			Crown Fine Art	
Archive		Life room at The Slade Photos by William Coldstream.				photograph	135 x 216		100,00			Crown Fine Art	
Archive		First mention of Freud as Slade staff in Coldstream's 1952 appointment books			1952	Print on paper (typewritten) bound volume with lookse page	260x205x10		1000,00			Crown Fine Art	
Archive		Lucian Freud, Michael Andrews, Michael Wishart' - letters to David Sylvester,	Tate Britain	Tate Britain		Ink on paper	210x135		40000,00			Crown Fine Art	

Thyssen	Lucian Freud	Reflection with Two Children	Madrid	Madrid	1965	olaj, vászon	91 x 91 cm	106,5 x 106,2 x 8 cm			18 000 000 EUR	Europea Distribucion Comercio y Transporte Edict S.L.; Feltreo Division	Thyssen-Bornemisza standard crates
Thyssen	Francis Bacon	Portrait of George Dyer in a Mirror	Madrid	Madrid	1968	olaj, vászon	198 x 147 cm	218 x 168 x 8,5 cm			35 000 000 EUR	Arte; Interart S.L.; SIT Transportes Internacionales S.L.; TTI International	Thyssen-Bornemisza standard crates
Thyssen	David Hockney	In Memoriam of Cecchino Bracci	Madrid	Madrid	1962	olaj, vászon	213.3 x 91.4 cm	220 x 95.5 x 6 cm			2 000 000 EUR	Art Services, Bovis Group S.A.	Thyssen-Bornemisza standard crates

5. London - Budapest - London (opciós)

B	Glenn Brown	Shallow Deaths	London	London	2000	oil on panel	70x57,5 cm	a szobor merete:45x30x35 cm;		1 200 000 USD		Momart	van ládája, a láda mérete: 116x46x127 cm
B	Glenn Brown	Wall Head II	London	London		oil paint on acrylic and steel armature		a vitrin mérete 53,2x44,5x40,1 cm		150 000 USD		Momart	A szobor ládjának várható mérete:75x77x89 cm, a vitrin ládjának várható mérete: 130x65x90cm (ez a láda belül két részre van osztva: az egyik részben maga a vitrin, a másik részben a posztamens lesz elhelyezve)
	Jenny Saville	Untitled (Stare Study III.)	London	London		canvas	120 x 100 cm	keretezetlen		900 000 USD		Crown Fine Art	nincs ládája, "museum quality crate" a követelmény a kölcsönadó részéről

Dims in purple are unconfirmed as these works may have updated transit frames made however any new transit frame will not vary hugely in size.
új láda kell, Standard Museum crate specs, Crown készíti el ezeket a ládákat (kivéve a két opciós Glenn Brown műnél), Spanyol kölcsönadó kivétel, ott jelezve az igény
van láda, Dean, Wilthshire-ből el kell szállítani a Tate-be, Crown szállít, 2 helyszínre: tate britain és Tate Stores

a művek a szállítmányozó londoni telephelyére érkeznek, és onnan kerülnek visszaszállításra a kölcsönadókhoz