



**ART AND SOCIETY
ANCIENT AND MODERN CONTEXTS OF EGYPTIAN ART**

International Conference

13–15 May 2010

Baroque Hall, Museum of Fine Arts
Budapest, Dózsa György út 41.

PROGRAMME

Thursday, 13 May 2010

Registration from 9.00 am

9.30 – 10.00

Welcome speeches by

Dr László Baán, General Director of the Museum of Fine Arts, Budapest

Dr Éva Liptay, Head Curator of the Department of Egyptian Antiquities, Museum of Fine Arts, Budapest

Session 1: The study of Egyptian art

10.00 – 10.45

Ancient Egyptian Art History is Dead: Long Live Ancient Egyptian Art History!

Biri Fay (Berlin)

10.45 – 11.15

All Those Ugly Pieces: Problems of Assessing Artistic Production from the Intermediate Periods and Beyond

Claus Jurman (Vienna)

11.15 – 11.45

Tea and coffee

Session 2: Reception of art works

11.45 – 12.15

Realistic Portraits: Reactions of Beholders in Antiquity and Today

Maya Müller (Basel)

12.15 – 12.45

Graffiti des tombes thébaines au Nouvel Empire. Vers une réception de l'image égyptienne pharaonique par les anciens Égyptiens

Alexis Den Doncker (Liège)

12.45 – 14.30

Lunch break

Session 3: Devices

14.30 – 15.00

Two Dimensions Versus Three Dimensions: How to Render Design in Sculpture?

Helmut Satzinger (Vienna)

15.00 – 15.30

Wrapping the Body in Ancient Egypt

Christina Riggs (Norwich)

15.30 – 16.00

Monumentalität und Ästhetik. Zur Materialimitation im Alten Ägypten

Manuela Gander (Berlin)

16.00 – 16.30

The Mortuary Complex of Senwosret II at El-Lahun

Zoltán Horváth (Budapest)

16.30 – 17.00

Tea and coffee

Session 4: Representation of animals

17.00 – 17.30

Animals and Landscape in Amarna Art

Katarzyna Bodziony (Kraków)

17.30 – 18.00

Thoughts on the Function and Meaning of Fly Pendants in Ancient Egypt

Regine Schulz (Baltimore)

18.00 – 18.30

“The Bull Coming out of the Mountain”: The Changing Context and Connotations of an Iconographical Motif

Éva Liptay (Budapest)

20.00

Dinner for the speakers and registered participants

Friday, 14 May 2010

Session 5: Artistic production in socio-cultural context

- 9.30 – 10.15 ***Stigmatisation des dominés dans les productions artistiques au service de l'élite***
Pascal Vernus (Paris)
- 10.15 – 10.45 ***"It's a Matter of Taste": Concept and Composition of Tomb Decoration at the Teti Cemetery of Saqqara***
Gabriele Pieke (Berlin)
- 10.45 – 11.15 ***Hierarchy of Women within Elite Families: Iconographical Data from the Old Kingdom***
Vera Vasiljević (Belgrade)
- 11.15 – 11.45 ***Theban Tomb Painting during the Reign of Amenhotep II (1472–1400 BC): A Study of an Artistic Creation in its Historical and Socio-Cultural Context***
Maruschka Gathy (Liège)
- 11.45 – 14.00 Lunch break

Session 6: Artists in society and at work

- 14.00 – 14.30 ***sš kdw: The Middle Kingdom and Second Intermediate Period Attestations***
Danijela Stefanović (Belgrade)
- 14.30 – 15.00 ***Tracking Ancient Egyptian Artists, a Problem of Methodology: The Case of the Painters of the Theban Private Tombs in the 18th Dynasty***
Dimitri Laboury (Liège)
- 15.00 – 15.30 ***Pour une approche matérielle et expérimentale de la peinture thébaine***
Hugues Tavier (Liège)
- 15.30 – 16.00 ***Models and their Copies: Representations of the Processional Bark of Amun in TT 65***
Tamás A Bács (Budapest)
- 16.00 – 16.30 Tee and coffee

Session 7: Funerary equipment

- 16.30 – 17.00 ***Behind the Mirror: Art and Social Realities in Kha's Funerary Equipment***
Marcella Trapani (Turin)
- 17.00 – 17.30 ***Theban Funerary Stelae of the Third Intermediate Period: Observations on their Production and Use***
Marc Loth (Berlin)
- 17.30 – 18.00 ***The Gamhud Coffins in Socio-Cultural Context***
Katalin Kóthay (Budapest)
- 18.00 – 18.30 ***The Burial Ensemble of Tasenet from Gamhud and the Ptolemaic Coffin Style in Northern Middle Egypt***
Gábor Schreiber (Budapest)

Saturday, 15 May 2010

Session 8: Sculpture in the round

- 9.30 – 10.00 ***The “Four Schools of Art” of Senwosret I: Is it Time for a Revision?***
David Lorand (Brussels)
- 10.00 – 10.30 ***Privatplastik im Wandel der Zeit***
Edith Bernhauer (Munich)
- 10.30 – 11.00 ***Forming a Corpus of Royal Sculpture of the Libyan Period: Observations on Materials, Iconography, and Style***
Helmut Brandl (Berlin)
- 11.00 – 11.30 Tee and coffee

Session 9: Minor arts

- 11.30 – 12.00 ***Gebel Zeit: A Pottery Workshop with Nubian Connection***
Máté Petrik (Budapest)
- 12.00 – 12.30 ***Change of Amulets in Changing World***
Hedvig Győry (Budapest)
- 12.30 – 14.00 Lunch break

Session 10: Beyond the Egyptian borders

- 14.00 – 14.45 ***Hellenizing Art in Meroe***
László Török (Budapest)
- 14.45 – 15.15 ***Lion Gate to Heaven***
Igor Uranić (Zagreb)
- 15.15 – 16.00 Tea and coffee

Session 11: Ancient and modern (re)uses of Egyptian art

- 16.00 – 16.30 ***Transforming a Temple: Ramessification of Tuthmoside Blocks from Khonsu Temple, Karnak***
Krisztián Vértes (Budapest)
- 16.30 – 17.00 ***Egyptian Pyramids in Polish Landscape***
Joachim Śliwa (Kraków), paper to be read by Katarzyna Bodziony
- 17.00 – 17.30 ***The First European Private Collection of Egyptian Art: Personal Perceptions and Approaches to an Understanding of a Recently Discovered Foreign Culture in the Early 19th Century***
Christian E Loeben (Hannover)
- 19.00 Reception in the Renaissance Hall of the Museum of Fine Arts